

17–20

September 2004

UGC Renfrew Street Glasgow

Festival Day Pass £10.00/£5.00

**(Free to Asylum
Seekers/Refugees)**

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Camcorder Guerillas

Cinema 18 11.00am–2.00pm

Welcome

**Camcorder Guerillas • Scotland 2004
20 mins**

According to the tabloids asylum-seekers are spoilt scroungers. However hundreds of refugees are being put out of their flats with no benefits and no right to work. Unable to return to their countries they're in a stateless limbo on Glasgow's streets. *Welcome* tells the story of three homeless refugees. "My life is frozen", says a Zimbabwean maths teacher who's been living "underground" since being evicted from his Red Road flat. "I'm existing, but it's not a life. I don't think Scottish people know we are being chucked on the street, or they would not allow it to happen."

Followed by Q&A

**On the Other Side of the
Street**

**Iñigo Garrido • Scotland 2004 • 26 mins
Scotland Premiere**

Robert Bratton, a homeless person from Glasgow, takes a journey to challenge public misconceptions about the nature of both homelessness and people who are homeless. He interviews politicians and experts to find out the "official" view, but also adventures into the other side of the street to hear from those who know best about life in the street, the homeless themselves.

Followed by a discussion with some homeless people featured in the film.

Showreel of Camcorder

Guerilla Work in Progress

Footage from Palestine with phone conversation with Guerilla member Garry Williams, direct from Palestine and recent Faslane Demonstration. Camcorder Guerillas is a Glasgow-based voluntary collective of filmmakers, activists & artists making and screening campaigning videos – to give a voice

to those who are silenced or under-represented by the mainstream media.

GMAC, Room 17, 34 Albion Street, Glasgow G1 1LH

www.camcorderguerillas.net

North America

Programme

Cinema 18 2.00pm–4.00pm

Dust Rising

**Aidan Jolly in collaboration with current and former asylum seekers and their allies
UK • 5 min**

Fear, terror and persecution in the aftermath of September 11th: a short multimedia video exploration which asks why western governments are exploiting the attack on the World Trade Centre to demonise asylum seekers and refugees, in which political analysis collides with real-life testimony through a redefinition of surveillance, fear and portraiture.

There ain't no Sanity Clause

Jak Milroy • Scotland • 2003 • 8 mins

An American man of the streets expresses his opinions in the grounds of New York's Columbia University in April 2003 just after peace is declared in Iraq.

Lest We Forget

Jason Da Silva • USA • 2003 • 57 min

After September 11 many innocent American Muslims faced a fate similar to that of many Japanese Americans after Pearl Harbour... this film makes comparisons between both Pearl Harbour and Post September 11th,

Discussion

Filmmakers: Jak Milroy, Jason Da Silva

Asylum

Programme 1

Cinema 18 4.00–7.00pm

Stranger

Keith Piper • UK • 2004 • 5 min

Part of the "Terminal Frontiers" exhibition by Virtual Migrants.

A 'self-interacting' digital art work.

The work charts the journey of an undefined yet conspicuous migrant through Europe and takes the viewer through the migrant's thought processes while trying to stand proud in dealing with degradation, negation and displacement. Coming from a background of forced or coerced displacement one of the recurrent needs for the migrant is to find and regain a sense of community.

One of the work's central observations is how the migrant's experiences in different European cities are almost interchangeable, and yet subtle differences also exist.

Ekundayo One Young Voice

Kerstin Rickermann • UK • 2004

25 min 15 sec

The personal story of Roy, a young Nigerian immigrant living in Hackney, London.

Through his own words the documentary focuses on the debilitating consequences of the current immigration legislation and migration thinking.

Saturday 18th September introduction

Seeking asylum and refuge in another country is a last resort for men, women and children who have suffered human rights abuse. Document 2 is about screening works from around the world which look at such abuses; inviting debate.

Within the UK a number of people have been imprisoned without trial, in Romania and Moldova sex-trafficking is endemic and in Africa millions are dying of Aids. These films combat a mainstream media which is simplistic, racist and often hysterical. There was a great response to Document 1 last year, people have a hunger to see such films. Document 2 provides us with another opportunity to appreciate and learn from the complex issues surrounding human rights abuse: conflict, politics, economics, the environment, health...

We welcome asylum seekers and refugees to Glasgow and thank the filmmakers often working in difficult and dangerous situations for raising these issues.

Paula Larkin
Mona Rai
Festival Coordinators.

Friday 17th September 2004

Document 2

Launch

Cinema 18 7.00–10.00pm

And the Trees Grow in Kabylie

Djamila Sahraoui • France • 2003 • 85 min

A picture of the daily frustrations of unemployed Berbers and their growing rage, fury and dreams of a better life overseas. An intimate glimpse into the lives of the Berber community young and old.

AND THE TREES GROW IN KABYLIE
LEST WE FORGET

Cover Image: Once Where Farmers
DOCUMENT 2 | 3

Tarifa Traffic

**Joakim Demmer • Germany, Switzerland
2003 • 60 min**

A surfers paradise on the beaches of Spain becomes a place where many African refugees die while travelling on overcrowded boats in search of a home in dreamed of Europe... an intimate portrait of life in Tarifa for the everyday residents who work on the beach...

Voice Seekers

**Camcorder Guerillas • Scotland • 2004
13 minutes**

Why do asylum seekers come here? Four Glasgow refugees tell us their story, share their fear and their hope in their own words.

What If I'm Not Real

**A collaborative film by the v02 collective:
directed by Kooj Chuhan:**

**a virtual migrants production
UK • 5 min**

As if from a dream, a poet's narration gives life to three masked figures each on a raft at sea, emerging across a landless and timeless space. The intertwined conflicts between a parent, a child and officialdom are emotively played out with bloody consequences to create a provocative physical drama which allows a simple and human understanding of asylum and global terror to take place. Made with remembrance for the 58 human souls from China who tragically suffocated in a lorry container whilst trying to enter Britain in June 2000.

What would you do if you were the home secretary?

Discussion

Guest Speakers: Jackie McPhail, The Cosla Refugee and Asylum Seekers Consortium; Margaret Lennon, Institute of Contemporary Scotland; Gary Christie, Scottish Refugee Council; Okwiri Robwoni: Roy Ekundayo
Filmmakers: Keith Piper, Kooj Chuhan – Virtual Migrants; Charlotte Cornic, Camcorder Guerillas, Kerstin Rickeremann

Palestine

Programme 1

Cinema 18 7.00–10.00pm

1948

Mohammad Bakri • Palestine

1998 • 54mins

Bakri looks into the history of Palestine and the lives of Palestinians in context with the post emergence of the State of Israel in 1948....

Arna's Children

Juliano Mer Khamis • Danniell Danniell •

Israel, Netherlands • 2003 • 84 min

What makes Palestinian boys, who had participated in a theatre programme led by an Israeli woman, become suicide bombers and fighters against the Israeli army...

Discussion

Guest Speakers: Mick Napier, Scottish Palestinian Solidarity Campaign; Greg Philo, Glasgow Media Monitoring Group (Bad News From Israel, by Greg Philo and Mike Berry, published 2004)

Filmmakers: Faycal Hassairi, Producer 1948:

Young People's

Programme

Cinema 17 11.00am–2.00pm

Postcards Home

Jak Milroy • Scotland • 2004 • 10min

Everyday children in Cusco, make a living by selling trinkets to tourists in order to survive and pay for their schooling. Melissa is 10 years old, Osmar 11 years old. They are only 2 out of thousands of children that live and work in the streets of the cities and towns of Peru.

Naomi and her Mother

John Appel • Netherlands • 2003 • 25 min

Naomi lives alone with her manic-depressive mother. Despite the difficulties that the illness causes, they learn to deal with it and its unavoidable reality. This film openly discusses their feelings, their common everyday joys, and their fears of a hereditary illness.

My Father Lives in Venezuela

René Roelots • Holland • 2003 • 25 min

A film made in Holland about a young teenage girl and her father who is in prison in Venezuela for drug trafficking.

Chess King Ali

Meral Uslu • Holland • 2003 • 25 min

A film about a young Iranian asylum seeker in Holland who is being promoted as one of Holland's stars in the field of chess... the family of Ali have lost their asylum case and Ali is faced with going back to Iran.

Wirrya (A Small Boy)

Beck Cole • Australia • 2004 • 26 min

Rico is 8, he is cheeky, bright and adventurous. He lives in a small Aboriginal community nestled on the outskirts of Alice Springs, Central Australia. Wirrya is a moving story which follows Rico through an ordinary day in his life.

In Between

Sacha Knoche, Jakob Wehrmann • Germany
2003 • 30 min

Until he turned 12 John William had been working for the guerrilla, harvesting cocaine plants, he knows how this drug, the weapon and dollars made him... "It depends upon the trade value for a kilo of cocaine, sometimes the price drops, sometimes the price rises, like the dollar it rises and falls, like an accordion, it just depends...".

Graffiti Art

John Mc Phail • Scotland • 2003 • 12 min

A brief look at the secrecy of the life of graffiti artists in Glasgow...

Alem Will Stay

Kooj Chuhan and Lo-Stock Hi-Drama group
uk • 7min • 2004

A turbulent video installation produced by Kooj Chuhan and drama students at Lostock High School, based on the book "Refugee Boy" by Benjamin Zephaniah, in which a series of doubts and myths are overcome in the joint efforts to stop fellow student and refugee Alem Kelo from being deported.

This is the result of a series of workshops at Lostock Community High School in Trafford, Gtr Manchester, which began with a set of sessions called "Borders Between People" to discuss the

Saturday 18th

September

TARIFA TRAFFIC 1948

IN BETWEEN

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issues around asylum, devised by Kooj Chuhan and teacher Mark Krantz.

A Good Turnout

Peter Burton • Scotland • 2004 • 15 min.

This documentary covers four events that took place in 2003. The large anti-war protest in Glasgow, which culminated in a rally outside the S.E.C.C at the Labour Party Conference. An S.T.U.C. organised protest outside the Dungavel Detention Centre. A demonstration by Firefighters in Glasgow and a protest outside the sweatshop employers GAP in Edinburgh.

Discussion

Filmmakers: Jak Milroy, John McPhail, Kooj Chuhan, Peter Burton

Balkans

Programme 1

Cinema 17 2.00pm–4.00pm

Patchwork

Tanja Milicic • UK, Croatia • 2003 • 49 min

In the heyday of Tito's era Dragomir and Ljubica Milicic moved from their rural Serbian homeland to begin a new life in the Roman town of Pula, Croatia. Thirty years later as war tore the republics apart they began a struggle to live in a country in which they were now considered aliens.

Abduction

Ivan Markov • Serbia & Montenegro
2002 • 46 min.

A thorough reconstruction of the first war crimes against civilians during the Balkan Conflict, in which 16 ethnic Muslims were taken hostage by a Serbian paramilitary unit.

Discussion:

Guest Speaker: Simon Hipkins, filmmaker

Filmmakers: Tanja Milic

Roma

Programme 1

Cinema 17 4.00pm–6.00pm

Opre Roma; Gypsies in Canada

Tony Papa • Canada • 2000 • 48 min

Opre Roma looks at the vibrant lives of a new generation of Roma who claim their Gypsy roots, while fighting the myths that caused their parents to live in fear.

The film is set in Canada but embraces the Czech and Slovak Roma who arrived in Canada post 1989...

Japigia Gagi; Roma in Italy

Giovanni Princigalli • Italy • 2003 • 60 min

In Japigia, a neighbourhood in the periphery of Bari Italy, a small community of Roma carve out an existence in an illegal ramshackle encampment... poetic illustrations of their lives and problems on a contentious and desolate land, but still a land where one is born, grows up and dreams...

Discussion

Guest Speakers: Chris Corrin, Professor of Feminist Politics, Glasgow University

Filmmakers: Giovanni Princigalli

Falun Gong

Programme

Cinema 17 6.00pm–7.00pm

Free Zhao Ming

Belinda Pan, Daivd Chai • Australia
2004 • 14 mins 10 seconds

"A short documentary film exposing the shocking story of Chinese graduate student Zhao Ming who studied at Trinity College Dublin and practised Falun Gong. He returned to China in 2000 for holiday and that is when his two and half year ordeal in a Chinese labour camp began. The film exhibits the continuous support and effort from all walks of lives including the Prime Minister of Ireland Bertie Ahern, who urge China to free him."

Justice for Falun Gong

Belinda Pan, David Chai
Australia • 20 min 30 seconds

A short documentary from the voices of Falun Gong practitioners in Europe, politicians and representatives from human rights organizations, speaking out against the inhumane persecution of Falun Gong practitioners in China."

Discussion:

Guest Speakers: Yu Williamson, Ross Bwond

Drugs

Programme

Cinema 17 7.00pm–10.00pm

Love and Diane

Jennifer Dworkin • France, USA
2002 • 155 MIN

The compelling story of a troubled family in New York and their struggle to stay together amidst the legacy of substance abuse, poverty and neglect. Diane, a single mother with five children and a recovering crack cocaine addict, works to heal the wounds her addiction has inflicted on her children, who spent over six years living away from their mother in foster homes.

Discussion

Guest Speakers: Scottish Drugs Forum

Filmmakers: Jennifer Dworkin

Africa

Programme

Cinema 18 11.00am–1.00pm

Kafi's Story

Nuba Conversations

Arthur Howes • UK • 2004
53 mins & 55 mins

Kafi's Story and Nuba Conversations, two films shot in the same places by the same filmmaker only ten years apart, offer an opportunity to measure the full devastation of Africa's civil wars. They expose a human rights tragedy of epic proportions which has remained invisible to the rest of the world: the deliberate destruction of the ancient Nuba civilization by the Islamic fundamentalist regime in Sudan.

This conflict is emblematic of how viable societies from Somalia to Sierra Leone have been swept away in carnage leaving only bands of armed combatants and refugee camps in their wake.

Shot in 1989, Kafi's Story captures Nuba life at the moment before it was engulfed in the Sudanese civil war. Kafi narrates his own story into a portable tape record as he travels from his village, Torogi, to Khartoum to earn enough money to buy a new dress for his second wife, Tete. His journey begins among the granite outcroppings in south central Sudan which has preserved the Nuba way of life for millennia against invaders from the North: the Kushite kingdoms, Arab slave traders and, more recently, the fundamentalist Sudanese regime. Unlike the "unspoiled" Nuba mythologized in Leni Reifenstahl's celebrated coffee table books, Kafi is quite consciously negotiating his own path between modernity and tradition. In Khartoum, Kafi is initially amazed that the buildings seem "as big as mountains" yet he and other Nuba immigrants adjust to back-breaking factory work, going to Indian movies and relaxing on their days off on the banks of Nile. The lure of the city also puts stress on Nuba society; it's never certain whether the men will return

from the city and Kafi has doubts about the fidelity of his first wife back home. Now that the Nuba have become so dispersed, Kafi says he does not know where the Nuba are. Kafi and the other Nuba react to the presence of the camera with neither awe nor apprehension; they seem to welcome the camera as an extension of their open, out-going, hospitable lifestyle. At the same time, they rapidly become sophisticated about the way film conventions can frame reality. When a friend walks away from a shot, they joke that he is walking into the screen, like a cowboy striding into the sunset. At the film's end Kafi asks the filmmaker for one thing: a camera of his own.

There are ominous signs everywhere that Kafi's plans for a home and family, may not be realized: Sudanese soldiers are camped near the village; the harsh Islamic sharia law is being imposed on the more relaxed Nuba. Kafi ends the story with a touching formal farewell to the future viewers who having traveled so far with him will ask "where is Kafi now?" He could not have realized how poignant that remark would become; less than a month after filming stopped, Torogi was a battle zone.

Ten years after shooting Kafi's Story, British filmmaker Arthur Howes re-entered the Sudan clandestinely to find out what had happened to the Nuba of Torogi. Everywhere he encountered the face of jihad or holy war. For example, a remarkable television program Fields of Sacrifice celebrates that week's casualties in the war against the Nuba and features family members thanking Allah for having taken their sons and brothers as martyrs.

The fundamentalist Sudanese regime is pursuing its policy of forced Arabization through a systematic disruption of the Nuba family, the key agency of cultural transmission. Howes hears from Nuba

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Sunday 19th

September

LOVE & DIANE
JAPIGIA GAGI; ROMA IN ITALY

refugees in Khartoum how soldiers of the Islamic National Front killed their cattle for food, seized their land for profitable mechanized agriculture and burnt their villages. 60,000 Nuba children have been abducted to "Peace Camps" where they are forcibly converted to Islam and, some as young as 12, make unquestioning recruits for the Sudanese army. Howes estimates that 40% of the Sudanese army is now composed of Nuba men. He interviews one despondent soldier who admits that he is probably fighting on the wrong side against his brothers but there is no other work for displaced Nuba.

Although originally neutral in the war between North and South, Islam and Christianity, many other Nuba have been driven into the rebel ranks of the SPLA (Sudanese People's Liberation Army.)

Howes makes his way to the mountains where he finds the Nuba women scattered living in caves and foraging for food among landmines and marauding Sudanese soldiers. He then visits a refugee camp in Kenya where an elder deplures the disruption in Nuba culture which, he feels, is producing an idle, dissolute generation of young people. At the camp, Howes is finally able to show Kafi's Story to a Nuba audience captivated to see their former way of life preserved on video. It is ironic that a film designed

to show Nuba life to the rest of the world has, after just ten years, become a way of showing the Nuba to themselves.

"Howe's film works as a both searing journalism and a passionate first person account of the unaccountable, a document of what has to many Western eyes remained an invisible cataclysm."
–*Village Voice*

Kurdish

Programme 1

Cinema 18 1.00pm–3.00pm

Far Away From Home.

Guliz Saglam • Turkey • 2003 • 29 min

The story of Kurdish people who had to migrate to Istanbul from Mardin. Most of them live in Tarlabasi and earn a living by making and selling stuffed mussels. The film reveals their struggles and yearnings and listens as they unburden their hearts

Mothers Crossing

Lode Desmet • Belgium • 2003 • 60 min

A non traditional look at the illegal crossing of the Turkish-Greek border and the story of an Iranian woman Sima her two daughters and a smuggler Djouma...

Discussion:

Guest Speakers: Doug Aubrey, Marie Olesen, Autonomi: Peri Ibrihim, journalist/filmmaker: Mustafa Gundogdu, Kurdish Human Rights Project/Kurdish Film Festival, London
Filmmakers: Guliz Saglam

Women's

Programme 1

Cinema 18 3.00pm–5.00pm

A Woman's Place

Ewa Cedarstam • Sweden

2003 • 7 min 18 sec

Sweden 2002 ; 20.000 women were raped. This short documentary focuses on five women, all of whom are rape victims. Filmmaker Ewa Cedarstam went to the crime scenes, read the police files and examined the women's reports. What do these women do with their memory of the rape? And what about the places where the rapes occurred? Ewa Cedarstam: "It was vital to me that the crime scenes should be deserted. Travelling around, documenting the sites of rape, was an unpleasant experience, and along with the memories of interviewed women, it was a scary reminder about the victims of violence."

It Should Have Been Nice After That

Karin Jurschick • Germany • 2000 • 73 min

"In 1974, the woman committed suicide. In 1997, I saw the man for the first time again.

He was still living in the same apartment he had moved into with his wife and child 41 years ago. The apartment had remained virtually unchanged. The man is my father..."

20th Century Women

Margaret Mc Auslan • Joanne King

UK • 2004 • 40 mins

Eleven working class women from Glasgow and it's surrounds describe the reality of life in Glasgow between 1930 and 2003 including the experience of emigration...

Discussion

Guest Speakers: Rape Crisis Scotland
Filmmakers: Karin Jurschick, Margaret McAuslan, Joanne King

Roma

Programme 2

Cinema 18 5.00pm–6.30pm

In Search of the Exotic Gypsy

Electra Bada • Greece • 2004 • 29min13secs

This film is an exploration of urban Greek Gypsy identity and culture. The film follows the journey to various settlements in Athens, on the eve of the Olympic Games 2004. The Haldikay Gypsies whose settlement is going to be demolished for the Olympic Games to the more well off Gypsies who collectively share their dreams and anxieties for the future.

Pretty Dyana

Boris Mitic • Serbia • 2003 • 45 min

An intimate look at four Roma families from a Belgrade favella who live by selling cardboard and bottles which they collect with their souped-up Citroen Dyanas. They even use the car batteries as power generators in order to get some light, watch TV and to recharge their mobiles.

Discussion

Guest Speaker: Chris Corrin, Professor of Feminist Politics, Glasgow University
Filmmakers: Electra Bada

Kurdish

Programme 2

Cinema 18 7.00pm–10.00pm

Fasting to Topple Walls

Yusuf Yesiloz • Switzerland • 2003 • 52mins

This film looks at the lives of Kurdish political prisoners who have been through the brutality of the Turkish penal system - they speak about torture, hunger strikes and their present lives...

Mehdi Zana; Tortured to Life

Kudret Gunez • France • 2003 • 60mins.

"Mehdi Zana, tortured to life" is the portrait of a man whose fate shows how difficult it is to be a Kurd in exile today. Mehdi was the first Kurdish mayor of Diyarbakir, Turkey. He was elected in 1977 and has been one of the main protagonists in the history of the Kurds over the past 30 years. His dramatic story illustrates the chaotic history of those years during which he never ceased to fight for recognition of his people's rights to exist. Today he has decided to give his account of how he was harassed, imprisoned and tortured by military governments and of the 11 year period he spent in Turkish jails. He is now a political refugee in Sweden, a long way from his friends and family. In spite of the suffering physical and psychological damage, he is trying to make a life for himself in a society which bears little resemblance to his own.

Discussion

Guest Speakers: Doug Aubrey, Marie Olesen, Autonomi: Peri Ibrihim, journalist/filmmaker: Mustafa Gundogdu, Kurdish Human Rights Project/Kurdish Film Festival, London
Filmmakers: Yusuf Yesiloz, Kudret Gunez
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Sunday 19th September

FAR AWAY FROM HOME
MOTHER'S CROSSING
IN SEARCH OF THE EXOTIC GYPSY
6 | DOCUMENT 2

Mental Health & Social Care

Programme

Cinema 17 11.00am–1.00pm

Total Institution 2004

David Appleman and Catherine Rogan
Scotland • 2004 • 20 min

Traditional long term psychiatric hospitals are being closed and demolished: the grounds they occupied are being landscaped or resurfaced. All evidence of their previous function is being erased. In this film we enter the buildings shortly after their closure. By close observation of everyday living spaces—wallpaper, chairs, baths, and the ubiquitous 'cheery' prints on the walls—the film provides a unique insight into the stifled reality of life in these institutions. David Appleman is an artist and writer, in 1998 he started photographing/filming hospital institutions. His eclectic attitude to his work has created many different forms of art on the subject of psychiatric hospitals and other hospital institutions - "I don't consider myself an [outsider artist] but I know my subjects are".

Life Just Seemed to Pass Me By

Howard Mitchell • UK • 2004 • 25 min

This film documents the experiences of James Lappin who spent over 70 years in institutions for people with Learning Difficulties in Scotland. Utilising interview footage of James and others and archive photographs, the documentary tries to exhibit several perspectives of institutional care in the 20th century rather than a straightforward condemnation.

This is done through the presentation of a triptych of edits using similar sources but displaying alternative viewpoints. A cop out or an alternate delivery prompting considered thought on a complex subject?

Naomi and her Mother

John Appel • Netherlands • 2003 • 25 min

Naomi lives alone with her manic-depressive mother. Despite the difficulties that the illness causes, they learn to deal with it and its unavoidable reality. This film openly discusses their feelings, their common everyday joys, and their fears of a hereditary illness.

See Me

Alexandria Patience • Scotland
2004 • 21min 22sec

See Me was created with a working group of the homeless in Aberdeen with the support of The Lemon Tree and their Drama Development worker Alexandria Patience. See Me finds a way for the homeless to be comfortable enough to voice their concerns about their lives and in particular their access to support from health services in the UK.

Endless Love

Edited by Penny Shaughnessy, Gini Simpson
& Simon Holder • UK • 2003 • 10 min

This video is a tribute to Pete Shaughnessy, cofounder of Mad Pride, who tragically took his own life in 2002.

Pete achieved a great deal during his lifetime. In addition to being the most influential mental health survivor campaigner and media spokesperson in Britain from the late 90's until his death, he was a father, husband, stepfather, actor, care worker, overall philanthropist, man-about-town and many other things beside.

This video concentrates mostly on Pete's mad activism, the face he usually showed to video cameras. Pete, as is widely known and documented, kick-started many campaigning and caring groups including Mad Pride, Reclaim Bedlam, Bermondsey & Rotherhithe Mental Health Support Group and Southwark Mind. Pete was one of the first few mad activists to realise that direct action, humour, glamour and punk rock were the ways forward to make mental health the first great civil rights movement of the 21st century. He pursued his vision ruthlessly, dynamically and without compromise, pushing the boundaries of common sense at every opportunity and now the social standing and self-confidence of psychiatric patients are that bit better for his having been there.

Mad Pride, Box 26, 136-138 Kingsland High St,
London, E8 2NS
madpridelondon@hotmail.com.

Discussion

Guest Speakers: Glasgow Association for Mental Health: Simon Barnett, MadPride
Filmmakers: David Appleman, Catherine Rogan,
Alexandria Patience, Howard Mitchell

Central/Eastern Europe

Programme 1

Cinema 17 1.00pm–3.00pm

Eaters of Potato

Ella Davietshina • Russia • 2004 • 30 min

Potatoes are a cult vegetable in Russia. People are still afraid of starvation. Every spring citizens of big towns and small settlements rush to the fields to plant potatoes for their family.

Terror in Moscow

Dan Reed • UK, USA, Russia • 2003 • 60 min

What led the group of Chechen Terrorists to exclaim without reservation: We desire death more than you desire life...

Discussion

Guest Speaker: Simon Hipkins, filmmaker

Corporations

Programme

Cinema 17 3.00pm–4.00pm

The Corporation (Trailer)

Mark Achbar, Jennifer Abbott & Joel Bakan
USA • 004 • 18 mins

One hundred and fifty years ago, the corporation was a relatively insignificant entity. Today, it is a vivid, dramatic and pervasive presence in all our lives. Like the Church, the Monarchy and the Communist Party in other times and places, the corporation is today's dominant institution. But history humbles dominant institutions. All have been crushed, belittled or absorbed into some new order. The corporation is unlikely to be the first to defy history. In

this complex and highly entertaining documentary, Mark Achbar, co-director of the influential and inventive *Manufacturing Consent: Noam Chomsky and The Media*, teams up with co-director Jennifer Abbott and writer Joel Bakan to examine the far-reaching repercussions of the corporation's increasing preeminence. Based on Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*, the film is a timely, critical inquiry that invites CEOs, whistle-blowers, brokers, gurus, spies, players, pawns and pundits on a graphic and engaging quest to reveal the corporation's inner workings, curious history, controversial impacts and possible futures. Featuring illuminating interviews with Noam Chomsky, Michael Moore, Howard Zinn and many others, *The Corporation* charts the spectacular rise of an institution aimed at achieving specific economic goals as it also recounts victories against this apparently invincible force.

Discussion

Guest Speakers: David Miller, editorial board Scottish Left Review, Professor of Sociology Strathclyde University and currently writing a book on corporate power and corporate spin. David will lead a discussion after the film on corporate power in Scotland.

India

Programme 1

Cinema 17 4.00pm–5.00pm

Where the Wind Blows

Jak Milroy • Scotland • 2003 • 8min

In a Tibetan refugee camp in Nepal the community celebrate their New Year by renewing prayer flags on a hill behind their camp. They offer up prayers for peace and hope that the wind will carry their message to the world.

Wangala

Robin De • India • 2004 • 39 min

The Garo's are some of the most interesting and intriguing peoples of India. They are an ancient race of Tibetan origin who settled in the North-East hill regions in pre-historic times.

Being almost secluded from the mainstream of change in the rest of the country for many centuries, their culture is still pristine and traditional. However, not many outside of their race know about them.

Discussion

Filmmakers: Jak Milroy, Robin De

Sunday 19th

September

EATERS OF POTATO TERROR IN MOSCOW WHERE THE WIND BLOWS
DOCUMENT 2 | 7

essay

The Opportunity of Documentary

Simon Hipkins

A festival of films is always a cause to celebrate — even more so when it is a collection of documentary films that illuminate our understanding of human rights.

We are well aware of the self-abuse humankind is capable of; television, newspapers, Hollywood blockbusters

are full of it. However, it is another matter to ask whether we actually feel anything for the victims, or for that matter the perpetrators of the violence and oppression, we see on our screens.

How can I identify with an Iraqi I see for a fraction of a second on a broken down video — one minute they are there and the next minute they are gone, lost forever amongst the infinite images of death and oppression. Our conscience may tell us to care, but we are limited by our lack of ability to find genuine empathy for strangers and a disconnected image stirs little emotion in us. Without empathy, we are as lost as they are and the chance to ever understand why this happened disappears. Luckily communication has the potential to save us — I can meet you, talk with you, get to know you and then maybe feel some genuine emotion towards you. Whether it's good or bad is another matter! But from then on you are no longer a stranger to me and I can begin to understand you. Unfortunately I can't meet everybody on the planet! In fact, despite the shrinking effect of globalisation, the gaps in humanity seem to be expanding. The chances are most of the clothes people are wearing in Glasgow today and the food they eat were produced in a country they've never been to, by people they've never met. That doesn't just leave us disconnected from those we depend on across the world but also from our own communities. In Britain the days of local produce and grannies' home-knitted sweaters are no more! Instead our world in the 21st century has become dependant on a global industry serviced by mass communication. The technology of media has become an integral part of our lives — internet, mobile phones, how did we ever live without them? It's as if in some kind of science fiction film we are fusing with machines and as a result our language is changing.

We live in a world led by visual language — we mimic the adverts we see on television — communicating through images via our mobile phones; surfing the internet; filming our holidays; flicking schizophrenically through the hundreds of channels — violence, sex, spin, adverts, back to violence. But what does it all mean? Are the images ever presented in a context where we can truly understand their real meaning? When was the last time you saw an advert that came with the warning: "This image has been constructed to make you want to buy Product XXX!" The traffic of information seems to be going only in one direction. Discussing this lack of dialogue a friend of mine joked that I should text a response to every image I saw. I tried for a day or two but the amount of messages I would have to send was well into the thousands. My mobile versus endless adverts had no chance! In this fusion of technology and humankind it seems the mass media always wins.

But, since its very conception, by engaging directly with the changing world through the language of film a dialogue can be created across the gaps that exist in humankind. The film-makers who discovered this went out into the world and used their cameras skilfully as both a witness and a participant provoking the expression that became documentary.

The best of these films gave us the opportunity to engage with what we didn't understand and the space and imagination to discover why.

Today, the potential of documentary is as critical as ever but in the mass media context of television and advertising it remains sadly unfulfilled. Confined in our own houses the experience of what we see remains isolated and the demands of commerce disconnect

the images from their meanings. The black

and white footage of an Iraqi being vaporised by a helicopter gunship ceases to register as a reality. This is why when a film festival comes along it is a cause to celebrate — finally, we have a chance to turn the tables, discover a more authentic language of images and partake in the use of technology as a tool of emancipation.

In the shared viewing experience where films can be presented in their rightful context and where debate and discussion can flourish, the true opportunity of documentary is fulfilled. Here, documentary can go far further than merely cataloguing and recording the self-abuse of humankind. It gives us the chance to get to know those who are strangers, the chance to feel emotion and understanding on a mass scale — a rare opportunity for humankind to partake in a collective experience from which it can truly learn.

Simon Hipkins is a documentary film-maker. His film The Spring Dream is playing in Document 2. He also worked as cameraman and editor on Tanja Milicic's Patchwork.

India

Programme 2

Cinema 18 12.00noon–2.00pm

Ayodhya To Varanasi: Prayers For Peace

Suma Josson • India • 2004 • 60min

While far-right Hindu political groups and parties have used and distorted religion in India, this film gives a voice to Hindu religious leaders who have opposed the destruction of the Babri Masjid and the agitation to build a Hindu temple in its place. Travelling through the countryside from Ayodhya to Varanasi the film also highlights the existence of a culture shared by Hindus and Muslims in the region.

Gujarat—A laboratory of Hindu Rashtra

Suma Josson • India • 2003 • 45 mins

This film looks at the violence which engulfed Gujarat in March 2002 in which more than 2,000 women, children and men were brutally massacred, and many thousands more saw their families, homes and livelihoods destroyed.

Using the events in villages and towns where the violence took place as a starting point, the film exposes the role of the Indian diaspora in promoting the genocide.

It also shows why Gujarat with its skewed economic growth, high unemployment, the mood of despair among working people and caste discrimination is a fertile ground for divisive ideologies.

The film examines the role of the Rashtriya Swayamsevak Sangh (RSS) the ideological core of the family of Hindu fascist organisations, the Sangh Parivar, and the Vishwa Hindu Parishad (VHP) in the present political scenario.

The film also talks to prominent religious leaders (mahants) in the VHP and explores their ideas of democracy, Hindu Rashtra, the constitution, and the status of 'lower caste' communities.

At the same time, it explores the very different perspectives on the same issues from trade unionists, human rights lawyers and other activists, specialists and ordinary citizens.

The film with its warning of 'Gujarat today, India tomorrow' sends out an urgent call for action

against the growth of fascism in India.

Discussion

Introduction: Jak Milroy

Guest Speakers: South Asia Solidarity

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South America

Programme 1

Cinema 17 5.00pm–7.00pm

Bonita

Jan Nimmo • Scotland • 2004 • 20mins

Glasgow based artist Jan Nimmo, has been gathering images and testimonies to make a series of portraits of banana workers for the past three years. In spring 2002 she visited Ecuador for the first time.

Although Ecuador is the world's largest exporter of bananas, the workers have the lowest pay and the worst conditions in the whole of Latin America.

The country's biggest banana baron is Álvaro Noboa of the Bonita Brands company. He's the country's richest man and owns the world's fourth largest banana company but his workers are only paid \$3.00 a day - a lot less than the legal minimum wage.

When workers decided to organise and strike to gain the most basic of labour rights Jan found herself witnessing the violent attack on a peaceful occupation of a Bonita banana plantation.

Between Walls And Favelas

Susanne Dzeik, Marcio Geronimo,

Kirsten Wagenschein

Germany • Brazil • 2004 • 60min

"I watched the bodies being dragged down from our neighbourhood. They were wrapped in blankets soaked in blood. When I saw all this, I fainted. This all happened after the murder of my son." Marcia lives in a favela in Rio de Janeiro. Her son was murdered by the police. He was one of the 1194 people who were killed in 2003 by the police of Rio de Janeiro. The victims are mainly young people- black and mulatto's, from the poor areas. The police of Brasil are notorious for the extreme violence in trying to keep order for the state. The documentary, a German-Brazilian co-production of the video collectives AK KRAAK (Berlin) and aTraVer (Rio de Janeiro) gives a voice to the inhabitants of the favelas. They talk about their lives; being without possibilities; being marginalised; and above all – the police brutality.

Venezuela

Programme

Cinema 17 7.00pm–10.00pm

Discussion

Filmmakers: Aimara Reques

The Rescue Of PDVSA's Brain

David Díaz, Marc Villa, Marianella Yanez,

Lourdes Contreras

Venezuela • 2004 • 45 min

In December 2002, PDVSA, Venezuela's oil company, was the new target of a vicious campaign organised by the oil company's executives and the right wing opposition to withdraw from power the popular and democratically elected Venezuelan president, Hugo Chavez Frias. The oil company's bosses called workers to go on strike and paralysed the main source of Venezuela's economy. Many workers refused to obey and fought against the strike. In this film we see how workers, with the support of professionals from around the country, managed to survive the strike and to rescue 'The Brain of PDVSA'.

Puente Llaguno; Keys Of A Massacre

Angel Palacios, G. Luis Serrano • Venezuela
2004 • 105 min

The whole world witnessed via TV the massacre that took place in Caracas, Venezuela, during the coup of the 11 of April 2002, which attempted to withdraw from power the popular and democratically elected Venezuelan president, Hugo Chavez Frias. Televisions around the world showed images of a group of people, supporters of the Venezuelan president, shooting from 'Puente Llaguno'. They were blamed as responsible for the massacre. This film doesn't pretend to answer all the questions raised around this event, but hopes to unveil the lies and manipulation presented by the mainstream media.

Tommy Goes Caracas

Aimara Reques • Scotland • 2004 • 25 min

Oil rich Venezuela is in the grip of a popular revolution but have a mayor problem: pressure from wealthy Venezuelans and their frightened, powerful neighbour, The United States of America. In Scotland, Tommy Sheridan MSP and leader of the Scottish Socialist Party is dreaming of Scotland's very own Socialist Republic. He decides to go on holidays to Caracas to find out more about 'first revolution of the 21st century'.

Discussion

Filmmakers: Jan Nimmo, Susanne Dzeik, Kirsten Wagenschein

Sunday 19th September Monday 20th

BETWEEN WALLS AND FAVELAS
LIVE CONTAINERS
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Women's

Programme 2

Cinema 18 2pm–3.30pm

Live Containers

Orzu Sharipov • Tajikistan • 2002 • 26 min

Due to financial necessity many women in Tajikistan have become "Live Containers" for the smuggling of heroin.

Slaves Of The Free Market

Chris Hilton, Aaron Woolf • Australia

2003 • 69 mins

This film Looks at Human Trafficking which includes a new kind of indentured servitude and the exploitation of women and children for the international sex trade. It is the second part of *Dying To Leave*.

Discussion

Guest Speakers: Chris Corrin, Professor of Feminist Politics, Glasgow University; Karin Jurschick

Central/Eastern

Europe

Programme 2

Cinema 18 3.30pm–6.00pm

The Spring Dream

Simon Hipkins • UK, Ukraine • 2002 • 78 min

Samuel Kheyfets left Kiev in the Ukraine ten years ago to visit his father in America.

Now disillusioned with the West he returns to the city of his birth. As he explores, he struggles to find the truth behind the nostalgia for his childhood.

Slowly the gap between him and his former countrymen becomes visible, the harder he tries to resurrect his past, the wider the division becomes.

Once American

Tristan Verboven • Canada-Hungary

2001 • 47min

An Actress, a millionaire, a Vietnam veteran and a Junkie return to their native Hungary. After escaping to America in their youth in search of Freedom.

They come back home to find a loss of identity both in themselves and their homeland.

Balkans

Programme 2

Cinema 18 6.00pm–8.00pm

Intolerance Ivan

Marko Popovic • Serbia and Montenegro

2002 • 25 min

Publicly admitting a differing sexual orientation in a society marked by nationalism, intolerance, and war is a life-threatening step...

A Normal Life

Elizabeth Chai Vasarhelyi • USA and UK

2003 • 65 min

A film capturing the post war dilemma of a group of young friends trying to decide whether to stay or leave their home in Kosovo...

Parallel World

Mira Diaglioiva • Bosnia • 2003 • 27min

This film looks at the lives of Kosovar Albanians who are still living in refugee camps in Bosnia-post 1999 conflict.

Kurdish

Programme 3

Cinema 18 8.00pm–10.00pm

Leyla Zana

Kudret Gunes • France • 2002 • 51 min

Leyla Zana was the first Kurdish woman MP to be elected to the Turkish Parliament in 1992.

In 1994 Zana was imprisoned for 15 years for speaking Kurdish in the Parliament. Zana has just recently been released from prison.

Peshmarga

(Those Who Die First)

Doug Aubrey • Peri Ibrahim • 2004

In May and June this year, former asylum seeker turned Glasgow resident Peri Ibrahim and film maker Doug Aubrey headed out to Kurdistan to begin work on a film called Peshmarga (trans:Those who die first).

This event will be the first chance to glimpse a remarkable project-in-progress and an opportunity to quiz both film makers about just how Peri's remarkable story will eventually reach the screen. It had been more than 15 years since Peri had been home to the Kurdistan of Iraq and even longer since he'd held a Kalashnikov. Did his trip result in a final journey home or a new call to arms?

Work in Progress

Doug Aubrey • 2004

We turn to our own shores to see news clips and new footage featuring Faroq, an Iranian Kurd who together with two friends made the headlines in March by stitching up their lips and going without food for over four weeks. Six months and an eviction later, Faroq tells us his story.

Guest Speakers: Mustafa Gundogdu, Kurdish Human Rights Project/Kurdish Film Festival, London
Filmmakers: Doug Aubrey, Marie Olesen, Per Ibrahim, Kudret Gunes

Australia

Programme

Cinema 17 12.00noon–2.00pm

Rosalie's Journey

**Warwick Thornton • Australia
2003 • 26 min**

Rosalie's Journey is a film about the life of an Aboriginal woman that took an incredible turn when she was chosen out of a crowd by film director Charles Chauvel...

Beyond Sorry

David Vadiveloo • Australia • 2003 • 50 min

A compelling and intimate documentary offering a new and complex perspective on the controversial issue of The Stolen Generations of Australia. This story deals directly with the controversial question which troubles the nations conscience "Were they better off staying with their families or were they better off being taken away.....".

Monday 20th September

SLAVES OF THE FREE MARKET
THE SPRING DREAM
A NORMAL LIFE ROSALIE'S JOURNEY

Afganistan & Kyrgystan

Programme

Cinema 17 2.00pm–3.00pm

A Trip to the Dentist

Jak Milroy • Scotland • 2004 • 12min

Going to the dentist is never a pleasant journey. It is made even more difficult when your country is in ruins and the dentist is a magician.

The Taste Of Koumiz

Xavier Christiaens • Belgium • 2003 • 55 min

A small nomads camp in the black mountains of Kyrgystan, Yurtz shelter the herdsmen who follow their horses during the summer grazing. Kolia roams through the story of how their herd was expropriated, his father forced off the Steppe, and his siblings scattered.

Discussion

Filmmakers: Jak Milroy

Asylum

Programme 2

Cinema 17 3.00pm–4.30pm

The Traffic Light Brothers

Simone Salvemini • Italy • 2002 • 8 min

Two Albanian Immigrants in the Italian town of Brindisi come up with an original way to earn an income – they become human traffic lights.

Human Cargo

**Chris Hilton, Aaron Wolf • Australia
2003 • 55 min**

Every year an estimated 3 to 4 million people are illegally conveyed across international borders. They are shipped in containers, shepherded through sewerage pipes secreted in car chassis and ferried across frigid waters. This film is the first part of *Dying to Leave*.

South America

Programme 2

Cinema 17 5.00pm–7.00pm

Pinochet's Children

Paula Rodriguez • Germany • 2002 • 83 min

On September 11, 1973, General Augusto Pinochet seized power in Chile on a bloody coup. Alejandro Goic, turned 16 on that day. Enrique Paris was 12 and Carolina Toha was eight years old. Enrique and Carolina's fathers, top advisors to President Salvador Allende, were killed. With thoughtful, emotional interviews and rich archival footage, *Pinochet's Children* is a remarkable film that beautifully renders three people's course of life against the background of the socio-political developments in their homeland.

Living the Chicha

**Sharis Coppens • Holland and Peru
2003 • 28min**

This film tells the story of Aurora Ramos Mendoza.

Aurora is a fan of Chichera music.

The lyrics of Chicha music talk about the life of migrants from villages in the highlands of Peru who try to cope in the cities. Aurora's account and her love for Chicha is representative for an entire group of Peruvians, who have similar backgrounds and life experiences.

Discussion

Filmmakers: Sharis Coppens

Palestine

Programme 2

Cinema 17 7.00pm–10.00pm

The Junction

**Ilan Ziv • Elias Khoury • Israel
2003 • 57 min**

This is the story of three young men who died in September 2000 at the beginning of the second intifada. The first, Fahrmi a young Palestinian. The second David, a young Israeli soldier. The third El 'yad a friend of David's.

This story in itself represents the tragedy of the whole Palestinian and Israeli conflict.

Tresspassers Will Be Severely Tortured

**Faycal Hassairi • Italy, Palestine
2004 • 43 min 40 sec**

In this film we meet a few of the survivors, now in exile in Europe, who were part of the siege of the Church of Nativity in Bethlehem.

Discussion

Guest Speakers: Mick Napier, Scottish Palestinian Solidarity Campaign

Filmmakers: Faycal Hassairi, Khaled Ajamieh (cameraman for *Tresspassers will be Severely Tortured*)

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Monday 20th September

THE TRAFFIC LIGHT BROTHERS THE JUNCTION
PINOCHET'S CHILDREN
TRESSPASSERS WILL BE SEVERELY TORTURED
DOCUMENT 2 | 11

Sat 18th & Sun 19th September Throughout CD-ROM

Foyer

New Horizons

Lindsay Perth, Iseult Timmermans 2003

This CD-ROM is the result of a multimedia arts project that introduced creative approaches to photography and digital media over 14 weekly workshops.

The participants – refugees and asylum seekers, worked together with artists from Street Level Photoworks to produce the work documented here.

The project theme was based on an orientation guide to Glasgow, exploring emotional orientation, as much as any physical map, enabling the participants to pursue their ideas and views through a range of techniques. During the past 5 years Glasgow has accepted over 10,000 refugees, this represents a significant addition to the cultural make up of the city's population. This project aimed to support a few of these new citizens, through arts activity and creative media, to share their experiences since arriving here.

Virtual Migrants

with Keith Piper

Terminal Frontiers Trailer

This CD-ROM introduces us to an exhibition currently on show at Street Level Photoworks. It is a group installation project by a diverse range of artists from Manchester, Liverpool and London whose interactive electronic installation works tackle issues of asylum and globalisation, themes increasingly relevant with the various crises facing the globe. The exhibition includes the 3 screen interactive installation "What if I'm Not Real", the world premiere of Keith Piper's single screen projection work "Stranger", and CD-ROM and video works made in collaboration with current and former asylum seekers and their allies. For further information call the gallery for a brochure or go to our website: www.sl-photoworks.demon.co.uk

Street Level Photoworks 26 King Street Glasgow
G1 5QP Tel: 0141 552 2151 Opening times:

Tuesday–Saturday 10.00am–5.00pm

Disabled Access

Free Entry

24th August to 2nd October

UGC Bar

1st Floor

Scott Squires

Photographs

This exhibition of black & white prints represents 4 years of sustained work by American photojournalist Scott Squires taken while working with the street children of Bucharest and Constanta in Romania. Many of the children Scott worked with are Roma and the exhibition complements Roma Programmes 1 & 2 and the Romanian Fundraiser Project.

Newroz Band

Kurdish Music • www.newrozband.com

Camcorder Geurillas VJing

Saturday 18th September • 11.00pm–1.00am

Live Music Event

Sunday 19th September • 11.00pm–1.00am

Exhibitions

Robert Bratton

Paintings

Robert Bratton is a homeless person living in Glasgow. As well as being an accomplished artist he is the main person featured in Iñigo Garrido's "On The Other Side Of The Street" Camcorder Guerillas 11am - 2pm Sat 18th UGC Cinema 18.

Gareth Harper

Photography

A recent member of Camcorder Guerillas Gareth Harper presents a series of still photographs around the issues of asylum, protest, roma and human rights.

Festival Bar

Mono, King's Court, King St Glasgow

"In survey after survey, when people are asked what they would like more of on television, they say documentaries.

I don't believe they mean cod-documentaries about airports and estate agents. They mean what James Cameron called "truth telling journalism captured on film": documentaries that are the antithesis of news: that strip away the facades of "official truth" and rescue unpalatable facts and historical context from the memory hole to which "impartial" news has consigned them."
—John Pilger, The Independent, 8th July 2004.

At Document 2, you will see many films that seek to achieve this laudable aim. They jar the senses — cause a sense of indignation at the immoral apathy which pervades our 21st Century society, and hopefully cause those who see them to ask what they can do to make a difference.

Vic Brown, a 56 year old Business Advisor from Lancashire knows what it is to experience life on the street. He has travelled to Romania several times, as an aid worker, an amateur camera man and as a champion for streetchildren that most of Western society choose to ignore. He now works in collaboration with his Romanian colleague Marian Zaharia and City of Hope (Oriseul Sperantii) to provide practical and direct assistance for those who are trapped, living on or under the streets of Bucharest and other Romanian cities including Constanta, Brasov and Cluj.

He comes to Document 2 to introduce you to real people — people like Makarehna — featured in Belzbergs *Children Underground* and the Musita Family (Mum and her four children) who live in a tumble down rural hovel, entirely dependant on just £50 for a month's food and medical provisions — with an alcoholic and frequently violent father/husband.

Vic will talk about the cycle which brings children as young as 5 onto the streets to beg, steal, sleep under concrete slabs on constructions sites, and ultimately face the ever present dangers of

drugs, glue, rape, and child prostitution. He will also speak about the work of City of Hope and their vision of a better future for these children. Part of that dream is a new Rescue centre to provide a safe refuge to the 200+ children and young adults that survive in and around Bucharest's main railway station (Gara du Nord). Romania does not yet have the social safety nets that we take for granted in this country. Effective social care is through voluntary funded bodies such as City of Hope. These organisations do not enjoy the funding of the state — they urgently require committed people willing to sacrifice relatively small sums of money in order to safeguard the lives of children and other poor people living in Romania. This work cannot wait until Romania's proposed entry into the European Union (2007). It needs personal, committed financial support now — and you can help do just that.

Vic Brown: Streetkidsmatter:
www.streetkidsmatter.org.uk

Launch of the Fundraiser Project For Romanian Street Children

Foyer

Vic Brown
WHAT IF I'M NOT REAL
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Cinema 18 • Opening Film

7.00pm-8.30 And The Trees Grow in Kabylie
8.30pm-10.00pm Festival Launch Party

Cinema 18

11.00am-2.00pm Camcorder Guerillas
2.00pm-4.00pm North America Programme
4.00pm-7.00pm Asylum Programme 1
7.00pm-10.00pm Palestine Programme 1

Cinema 17

11.00am-2.00pm Young People's Programme
2.00pm-4.00pm Balkans Programme 1
4.00pm-6.00pm Roma Programme 1
6.00pm-7.00pm Falun Gong Programme
7.00pm-10.00pm Drugs Programme

Cinema 18

11.00am-1.00pm Africa Programme
1.00pm-3.00pm Kurdish Programme 1
3.00pm-5.00pm Women's Programme 1
5.00pm-6.30pm Roma Programme 2
7.00pm-10.00pm Kurdish Programme 2

Cinema 17

11.00am-1.00pm Mental Health & Social Care Programme
1.00pm-3.00pm Central/Eastern Europe Programme 1
3.00pm-4.00pm Corporations Programme
4.00pm-5.00pm India Programme 1
5.00pm-7.00pm South America Programme 1
7.00pm-10.00pm Venezuela Programme

Cinema 18

12 noon-2.00pm India Programme 2
2.00pm-3.30pm Women's Programme 2
3.30pm-6.00pm Central/Eastern Europe Programme 2
6.00pm-8.00pm Balkans Programme 2
8.00pm-10.00pm Kurdish Programme 3

Cinema 17

12 noon-2.00pm Australia Programme
2.00pm-3.00pm Afganistan & Kyrgystan Programme
3.00pm-4.30pm Asylum Programme 2
5.00pm-7.00pm South America Programme 2
7.00pm-10.00pm Palestine Programme 2

Thanks

Document 2 would not have been possible without the generous support of funders, sponsors and many individuals. We would like to thank: Jackie McPhail; Adam McElwaine; Cardonald College students; Chris Bowman; Marie Olesen; Doug Aubrey; Peri Ibrahim; Mustafa Gundogdu K.H.R.P London; Mick Napier, Palestinian Solidarity Campaign; Simon Hipkins; Jak Milroy; Leigh French; Dr Rudolf Kaehr; Camcorder Guerillas; Ann Vance; Lisa Henderson; Farouk; Thomas McLaughlin; Jim Colquhoun; Jak Milroy; Hrafnhildur Halldórfóttir; Kevin Hobbs; Sandie Craigie - and everyone else who got involved...

International Film Makers Attending

Yusuf Yesiloz • *Switzerland* • Fasting to Topple Walls
Mustafa Gundogdu • *London* • Kurdish Film Festival
Kudret Gunez • *Paris* • Leyla Zana • Mehdi Zana
Guliz Saglam • *Turkey* • Far Away from Home
Kerstin Rickermann • *Germany, UK* • Ekundayo One
Young Voice
Roy Ekundayo • *Nigeria* • Ekundayo One Young Voice
Sharis Coppens • *Holland* • Living The Chicha
Susanne Dzeik, Kirsten Wagenschein • *Berlin* • Between
Walls and Favellas
Karin Jurschick • *Germany* • It Should Have Been Nice
After That
Eva Danzl • *Switzerland*
Faycal Hassairi • *Italy* • Trespassers Will Be Severely
Tortured
Khaled Ajamieh • *Dublin* • Trespassers Will Be Severely
Tortured
Jason Da Silva • *Canada* • Lest We Forget
Jennifer Dworkin • *America* • Love and Diane
Giovanni Princigalli • *Italy* • Japigia Gagi
Robin De • *India* • Wangala

Document 2

International Human Rights Documentary Film Festival

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